

West Virginia State University
June 16—July 25, 2008
English 324-01(Web 50)
C. Taylor Johnson, Ph.D.

LITERATURE FOR CHILDREN

8-9:50 a.m., M-R

W275

English 324 is a survey course that examines concepts, principles, issues, and resources in the field of children's literature. It is designed primarily for those students who will be teaching a literature-based curriculum at the elementary and/or middle school levels. The course is organized around topics relevant to the literature with an overview of genre materials. We will consider strategies for introducing the material in the classroom. While this course has an international component, most of the books examined are written from the English-speaking world. **Prerequisites: English 102 and 150.**

WEB 50—The first week of class will require our meeting in the physical classroom, M-R, the regularly scheduled time. Subsequent weeks, we will meet Mondays and Tuesdays in the physical classroom, while Wednesdays are for Discussions and Thursdays for Assignments. We will use the Syllabus, Discussions, e-mail, grade book and course Home Page for single added pages. Discussions tool is for small group work as designated; e-mail is for announcements, submitting assignments, and for asking class-related questions.

Required Texts—Marjorie Hancock, *A Celebration of Literature and Response*, 2008

The American Poetry & Literacy Project, et. al., *How to Eat A Poem*, 2006

Anita Lobel, *No Pretty Pictures*, Camelot Books, 2000

Kate DiCamillo, *Because of Winn-Dixie*, Candlewick, 2000

Gretchen Holbrook Gerzina, ed., *The Secret Garden*, Norton, 2006

Carole Boston Weatherford, *Birmingham 1963*, Wordsong, 2008

George Ancona, *Bario: Jose's Neighborhood*, Barnes & Noble, 1998.

Other Materials and Tools—

Notebook for class notes

College dictionary

Nonbinding folder for turning in assignments

Access to Internet

USB Flash Drive to store all assignments.